

AUDITIONS ACADEMIE D'ORCHESTRE

Berlioz - Symphonie fantastique

ALTO

PROGRAMME

- Pièce de 5' pour instrument seul au choix du candidat
- Traits :

Altos – 6 postes	
1 ^{er} mvt : de mes 361 à mes 439	
4 ^{ème} mvt : de mes 88 à mes 102	
5 ^{ème} mvt : de mes 52 à mes 85	
5 ^{ème} mvt : de mes 261 à mes 306	

1er mvt : de mes 361 à mes 439

348 *rit. 5* *Tempo 1* *16* *2* *sol* *pp* *p*

365 *cresc.*

374 *mf* *p* *dim.* *cresc.*

382 *poco f*

396 *cresc.* *cresc. molto*

404 *f* *ff*

411 *div.*

419 *unis.*

Alto

427

div.

433

439

animato

unis.

mf *cresc.*

Alto

4ème mvt : de mes 88 à mes 102

Alto'

100

The musical score for 'The Rose Tree' is written on a single staff in 6/8 time. The key signature has one flat (B-flat). The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and A4. The piece features a variety of musical ornaments, including grace notes, triplets, and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The score concludes with a final flourish of eighth notes.

5ème mvt : de mes 52 à mes 85

Allegro (♩ = 104) Fl. picc. unis. V

40 10

55

60 64

cresc.

65 ff

69

76

81 (♩ = 104) V 65 p f sf

The musical score is written for Alto in 6/8 time, key of B-flat major. It consists of six staves of music. The first staff (measures 40-55) features a flute/piccolo melody with a 'unis.' (unison) marking and a 'V' (breath mark) above measure 52. The second staff (measures 55-60) continues the melody with a 'V' above measure 55. The third staff (measures 60-65) includes a 'cresc.' (crescendo) marking and a 'V' above measure 60. The fourth staff (measures 65-69) is marked 'ff' (fortissimo) and features a dense, rapid sixteenth-note passage. The fifth staff (measures 69-76) continues the rapid sixteenth-note passage. The sixth staff (measures 76-81) features a 'V' above measure 76 and a 'p' (piano) marking below measure 76, followed by a 'f' (forte) marking below measure 78 and a 'sf' (sforzando) marking below measure 81. The score includes various musical notations such as slurs, ties, and dynamic markings.

5ème mvt : de mes 261 à mes 306

255

263

269

275

mf

ff

cresc.

ff

p

72

The image shows a musical score for an Alto instrument, covering measures 255 to 306. The score is written on four staves. The first staff (measures 255-262) includes a *mf* dynamic marking. The second staff (measures 263-268) includes a *ff* dynamic marking. The third staff (measures 269-274) includes a *cresc.* marking. The fourth staff (measures 275-306) includes *ff* and *p* dynamic markings. The score features various musical notations, including notes, rests, and slurs. A handwritten '72' is visible at the end of the second staff.

Alto

281 *f* *p* *f* *p* *cresc.* *ff*

288 *ff* *f*

295 *ff*

301 *sf*