

AUDITIONS ACADEMIE D'ORCHESTRE
Berlioz - Symphonie fantastique

ALTO

PROGRAMME

- Pièce de 5' pour instrument seul au choix du candidat
- Traits :

Altos – 6 postes	
1 ^{er} mvt : de mes 361 à mes 439	
4 ^{ème} mvt : de mes 88 à mes 102	
5 ^{ème} mvt : de mes 52 à mes 85	
5 ^{ème} mvt : de mes 261 à mes 306	

1er mvt : de mes 361 à mes 439

348 rit. 5 16 2 Tempo 1 soli

365 cresc.

374 mf p dim. cresc.

382 poco f

396 cresc. cresc. molto

404 f ff

411 div.

419 unis.

Alto

427

div.

Musical score for measures 427-432. The score is written for piano in G major, 3/4 time. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music is marked 'div.' (diviso). The melody in the upper staff is a series of eighth notes, while the lower staff provides a rhythmic accompaniment of eighth notes.

433

Musical score for measures 433-438. The score is written for piano in G major, 3/4 time. It consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef and a key signature of one sharp (F#). The music is marked with 'VII' above the first measure of both staves. The melody in the upper staff is a series of eighth notes, while the lower staff provides a rhythmic accompaniment of eighth notes.

439

animato
unis.

mf *cresc.*

Musical score for measures 439-444. The score is written for piano in G major, 3/4 time. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is marked 'animato' and 'unis.' (unison). The melody is a series of eighth notes. The dynamic marking is 'mf' (mezzo-forte) and the instruction 'cresc.' (crescendo) is written below the staff.

Alto

4ème mvt : de mes 88 à mes 102

Musical score for Alto, measures 88 to 102. The score is written in a single system with three staves. The first staff is in treble clef, and the second and third staves are in bass clef. The key signature is one flat (B-flat). The time signature is 12/8. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *pizz.* (pizzicato) and *arco* (arco). There are also various musical notations including triplets, slurs, and accents.

Alto

100

The musical score for the Alto part, measures 100 to 104, is written on a single staff. The time signature is 2/4, and the key signature has one flat. The piece begins at measure 100 with a dynamic marking of *f*. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. Measure 101 has a dynamic marking of *mf*. Measure 102 is marked *cresc.*. Measure 103 is marked *f*. The piece concludes at measure 104 with a final *f* dynamic marking.

5ème mvt : de mes 52 à mes 85

40 *Allegro* (♩ = 104) *Fl. picc.* *unis.* *pp*

55

60 *cresc.*

65 *ff*

69

76

81 (♩ = 104) *p* *f* *sf*

Detailed description: This is a page of a musical score for the Alto part of a 5th movement, spanning measures 40 to 85. The score is written in a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 104 beats per minute. The initial dynamics are 'pp' (pianissimo). The score includes various performance markings such as 'Fl. picc.' (flute piccolo), 'unis.' (unison), and several 'V' (accents) and 'n' (accents) symbols. The dynamics progress from 'pp' to 'cresc.' (crescendo) at measure 60, then to 'ff' (fortissimo) at measure 65. There are also markings for 'p' (piano), 'f' (forte), and 'sf' (sforzando) later in the piece. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and some triplet markings. The piece concludes at measure 85 with a final 'sf' marking.

5ème mvt : de mes 261 à mes 306

Musical score for Alto, measures 255 to 306. The score is written on four staves in bass clef. Measure numbers 255, 263, 269, and 275 are indicated at the start of their respective staves. The music features various dynamics including *mf*, *ff*, *cresc.*, and *p*. There are also performance markings such as accents (>), slurs, and breath marks (v). A handwritten '92' is present at the end of the second staff.

Alto

281

f p f p cresc. ff

288

ff sf

295

ff

301

sf