

AUDITIONS ACADEMIE D'ORCHESTRE

Berlioz - Symphonie fantastique

BASSONS 2-3

PROGRAMME

- Pièce de 5' pour instrument seul au choix du candidat
- Traits :

	2 nd Basson – 1 poste
	3 ^{ème} Basson – 1 poste
Pour les deux postes dans la partition de 1 ^{er} et 2 nd basson :	
4 ^{ème} mvt : de mes 25 à mes 63	
5 ^{ème} mvt : de mes 47 à mes 78	
5 ^{ème} mvt : de mes 447 à mes 467	

Bassons 1-2

4ème mvt : de mes 25 à mes 63

23 a 2 *p* *Soli* a 2 *mf* *cresc.* *f*

31 *p* *f* *ff* *f* a 2

49 (52) *p* *Soli*

54

59 (53) *f*

Detailed description: This is a musical score for two bassoon parts, Bassons 1 and 2. The score covers measures 25 to 63. It is written in bass clef with a key signature of one flat (B-flat). The time signature is 12/8. The score is divided into five systems. The first system (measures 23-30) begins with a piano (*p*) dynamic and a 'Soli' instruction for the second bassoon, marked 'a 2'. The dynamics progress to mezzo-forte (*mf*) and then crescendo (*cresc.*) to forte (*f*). The second system (measures 31-38) starts with piano (*p*), moves to forte (*f*), fortissimo (*ff*), and back to forte (*f*). It includes fingerings 6, (51), and 5. The third system (measures 49-56) begins with piano (*p*) and a 'Soli' instruction for the second bassoon, marked 'a 2'. It includes fingering (52). The fourth system (measures 54-58) continues the melodic line. The fifth system (measures 59-63) starts with forte (*f*) and includes fingering (53). The score features various musical notations including eighth and sixteenth notes, rests, and slurs.

Bassons 1-2

5ème mvt : de mes 47 à mes 78

40 (63) Allegro (♩ = 104) 4 Clar. a 2

mf

50

55

60 (64) tr tr tr ff

67 ff

76

Bassons 1-2

5ème mvt : de mes 447 à mes 467

435 82 4

450 tr. tr. tr. tr. f mf a 2 tr. tr.

457 soli a 2 p leggero

462 84 ff