

AUDITIONS ACADEMIE D'ORCHESTRE**Berlioz - Symphonie fantastique****TROMBONES 2-3****PROGRAMME**

- Pièce de 5' pour instrument seul au choix du candidat
- Traits :

Trombone 2 – 1 poste	Trombone 3 – 1 poste
4 ^{ème} mvt : de mes 114 à mes 135 5 ^{ème} mvt : de mes 496 à la fin	4 ^{ème} mvt : de mes 114 à la fin 5 ^{ème} mvt : de mes 490 à la fin

Trombone 2

4ème mvt : de mes 114 à mes 135

114

mf *cresc.* *sf* *ff* *ff*

124

p *pp* *ff* *ff*

135

The musical score for Trombone 2, measures 114 to 135, is written on three staves. The key signature is one flat (B-flat). The first staff (measures 114-123) begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*) dynamics. The second staff (measures 124-134) starts with piano (*p*) and pianissimo (*pp*) dynamics, followed by fortissimo (*ff*) dynamics. A circled measure number '57' is present above measure 128. The third staff (measure 135) shows the beginning of the next measure.

Trombone 2

5ème mvt : de mes 496 à la fin

496 *animato*

504

1

ff

86

514

Trombone 3

4ème mvt : de mes 114 à la fin

114 *mf* *cresc.* *sf*

122 *ff* *ff* *dim.* *p* *pp*

130 *ff* *ff* *ff* *ff*

143 *ff* *f* *ff* *f*

155 *mf* *ff* *ff*

169 *ff* *f* *ff*

Trombone 3

5ème mvt : de mes 490 à la fin

480

f *ff* *f*

492 *animato* *ff*

500 1

508 *ff* 86

516

Detailed description: This block contains five staves of musical notation for Trombone 3. The first staff (measures 480-491) features a series of eighth notes, with a circled '85' and a '5' above the final measure. The second staff (measures 492-500) is marked 'animato' and 'ff', showing a more active melodic line. The third staff (measures 500-507) continues the melodic development with a first ending bracket at the end. The fourth staff (measures 508-515) begins with a circled '86' and contains a descending chromatic scale. The fifth staff (measures 516-518) concludes the piece with a final cadence.