

AUDITIONS ACADEMIE D'ORCHESTRE

Berlioz - Symphonie fantastique

CLARINETTE 2 – CLARINETTE MIB

PROGRAMME

- Pièce de 5' pour instrument seul au choix du candidat
- Traits :

2 nd e Clarinette – 1 poste	Clarinette Mib – 1 poste
(prévoir clarinettes en la, sib et do ou transposer) 1 ^{er} mvt : de mes 28 à mes 35 2 ^{ème} mvt : de mes 203 à mes 280 4 ^{ème} mvt : de mes 62 à mes 77 4 ^{ème} mvt : de mes 112 à mes 130	5 ^{ème} mvt : de mes 29 à levée de mes 76 5 ^{ème} mvt : de mes 157 à mes 186 5 ^{ème} mvt : de mes 261 à mes 305 5 ^{ème} mvt : de mes 390 à mes 408 5 ^{ème} mvt : de mes 464 à mes 484

Clarinete 2 Sib

1er mvt : de mes 28 à mes 35

24 *riten. al tempo I - Tempo I*

p dolce *f*

30 *p*

32

34 *cresc.* *f > p*

The musical score is written on four staves. The first staff begins at measure 24 with a tempo change from 'riten.' to 'Tempo I'. It features a melodic line with a crescendo leading to a fortissimo (f) dynamic. The second staff starts at measure 30 with a piano (p) dynamic. The third staff starts at measure 32. The fourth staff starts at measure 34 with a crescendo (cresc.) and a dynamic change from fortissimo (f) to piano (p).

Clarinete 2 La

2ème mvt : de mes 203 à mes 280

203 **Soli**

210

226

235

244

253

260

269

279

f *p* *sf* *p*

f *p* *mf* *rall.*

Tempo I

Tempo I

Animato

f *p* *cresc.*

30 31 32 33 34

G.P.

4ème mvt : de mes 62 à mes 77

47

12

66

72

1

The image shows a musical score for Clarinet 2, measures 47 to 77. The score is written on three staves. The first staff starts at measure 47 and ends at measure 53. The second staff starts at measure 66 and ends at measure 72. The third staff starts at measure 72 and ends at measure 77. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). There are also fingerings indicated by numbers in parentheses: (52) and (53). The first staff has a measure rest for 12 measures starting at measure 53. The second staff has a measure rest for 12 measures starting at measure 72. The third staff has a measure rest for 1 measure starting at measure 77.

Clarinete 2 Ut

4ème mvt : de mes 112 à mes 130

111

56

mf

cresc.

116

119

122

ff

dim.

p pp

130

57

ff

Detailed description: This is a musical score for Clarinet 2, measures 111 to 130. The score is written on five staves. The key signature has one flat (B-flat). Measure 111 starts with a treble clef and a B-flat. It contains a series of eighth and sixteenth notes, with a circled '56' above the staff. Measure 116 continues the melodic line with sixteenth notes. Measure 119 features a series of eighth notes. Measure 122 begins with a series of sixteenth notes, followed by a half note and a quarter note. The dynamic markings are *mf* (measures 111-115), *cresc.* (measures 116-119), *ff* (measures 120-121), *dim.* (measures 122-129), *p pp* (measures 122-129), and *ff* (measure 130). The score ends with a double bar line and a circled '57' above the staff.

5ème mvt : de mes 29 à levée de mes 76

Allegro assai (♩ = 76)

26

34

63

Allegro (♩ = 104) solo

poco f

cresc.

47

54

61

70

ff

ff

5ème mvt : de mes 157 à mes 186

157

f

182

19

5ème mvt : de mes 261 à mes 305

Musical score for "The Rose Tree" in G major (one sharp). The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 2/4. The score is divided into measures, with measure numbers 261, 268, 276, 285, and 302 marked at the beginning of their respective staves. The music features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics such as *f* (forte) are indicated. Fingerings are marked with numbers 1, 2, 3, 4, and 5. The score includes several slurs and ties. The piece concludes with a final measure marked with a double bar line.

5ème mvt : de mes 390 à mes 408

382

mf

mf cresc.

393

ff

401

(80)

(81)

5ème mvt : de mes 464 à mes 484

musical score for Clarinet in B-flat (Clarinet Mib), measures 464 to 484.

The score is written on three staves, each starting with a measure number (466, 471, 480) and a key signature of two sharps (F# and C#).

Measure 466: Starts with a circled "84". The first staff has a dynamic marking *f* (forte) and a slur over a series of eighth notes. The second staff has a dynamic marking *f* and a slur over a series of eighth notes. The third staff has a dynamic marking *f* and a slur over a series of eighth notes.

Measure 471: The first staff has a dynamic marking *f* and a slur over a series of eighth notes. The second staff has a dynamic marking *ff* (fortissimo) and a slur over a series of eighth notes. The third staff has a dynamic marking *ff* and a slur over a series of eighth notes.

Measure 480: The first staff has a dynamic marking *f* and a slur over a series of eighth notes. The second staff has a dynamic marking *ff* and a slur over a series of eighth notes. The third staff has a dynamic marking *ff* and a slur over a series of eighth notes.

Additional markings:

- solo* (written above the first staff, measure 466)
- p leggiero* (written below the first staff, measure 466)
- 3* (written above the second staff, measure 471)