

AUDITIONS ACADEMIE D'ORCHESTRE

Berlioz - Symphonie fantastique

HAUTBOIS 2 – COR ANGLAIS

PROGRAMME

- Pièce de 5' pour instrument seul au choix du candidat
- Traits :

2 nd Hautbois – 1 poste	Cor Anglais – 1 poste
Symphonie Fantastique : 1 ^{er} mvt : de mes 473 à mes 483 3 ^{ème} mvt : de mes 164 à mes 168 4 ^{ème} mvt : de mes 62 à mes 77 4 ^{ème} mvt : de mes 113 à 129 5 ^{ème} mvt : de mes 447 à 473	Bellini, Il pirata – N°25 : de 2 ^{ème} mes de chiffre 59 à chiffre 60 Berlioz, Benvenuto Cellini – Ariette d'Arlequin : de mes 2 à mes 25 Berlioz, Symphonie fantastique – 3 ^{ème} mvt : de mes 1 à chiffre 37

Hautbois 2

1er mvt : de mes 473 à mes 483

469

ff *f* *f* *f*

478

f *f* *f* *f* *f* *rit. po*

Hautbois 2

3ème mvt : de mes 164 à mes 168

164 (48)

f *dim.* *Corinal* *p* *perdendo sempre*

168

pp

Detailed description: This musical score is for the third movement of a piece, measures 164 to 168. It is written for Hautbois 2. The key signature has one flat (B-flat). Measure 164 starts with a circled '48' above the staff. The music begins with a forte (*f*) dynamic, followed by a gradual decrescendo (*dim.*) over four measures. The fifth measure is marked 'Corinal' and has a piano (*p*) dynamic. The sixth measure is marked 'perdendo sempre'. The score ends at measure 168 with a pianissimo (*pp*) dynamic.

4ème mvt : de mes 62 à mes 77

62 (53)

f

70

f

Detailed description: This musical score is for the fourth movement of a piece, measures 62 to 77. It is written for Hautbois 2. The key signature has one flat (B-flat). Measure 62 starts with a circled '53' above the staff. The music begins with a forte (*f*) dynamic. The score consists of two staves of music. The first staff covers measures 62 to 70, and the second staff covers measures 70 to 77. The music is characterized by a series of eighth and sixteenth notes, often beamed together, with many accents (>) placed above the notes. The dynamic remains forte (*f*) throughout the section.

Hautbois 2



4ème mvt : de mes 113 à 129

104

1

1

3

3

3

114

56

mf

cresc.

118

122

6

6

ff

ff

dim.

p

pp

Hautbois 2

5ème mvt : de mes 447 à 473

442

83 3

mf

tr tr tr tr tr tr tr tr

453

tr tr tr tr tr tr tr tr tr tr tr tr

460

3

84

p leggiero

f

469

1

475

mf cresc. ff

Bellini, Il pirata – N°25 : de 2ème mes de chiffre 59 à chiffre 60

Andante maestoso
(Corni I e II)

(Corni III e IV)

59 Cantabile
(Organo)

Solo
p espress.

lunga
morendo

60

The musical score is written for the Cor anglais. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Andante maestoso'. The first staff is for the Corni I & II, and the second staff is for the Corni III & IV. The third staff is the solo part for the Cor anglais, marked 'Solo' and 'p espress.'. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a 'lunga' (long) and 'morendo' (fading) instruction, followed by a final measure marked '60'.

Berlioz, Benvenuto Cellini – Ariette d'Arlequin : de mes 2 à mes 25

Ariette d'Arlequin.

Cor Anglais
(♩ = 58)
Larghetto

Solo
espr. assai.

5

cresc. molto *f*

15 *Animes très peu* *cresc. molto*

20 *un peu retenu* *pp*

25 *Allegro*

Berlioz, Symphonie fantastique – 3ème mvt : de mes 1 à chiffre 37

Adagio. (♩ = 84)
Solo.

p

1

1

37

Oboe II. 23

pp

sf