

AUDITIONS ACADEMIE D'ORCHESTRE**Berlioz - Symphonie fantastique****FLUTE 2 - PICCOLO****PROGRAMME**

- Pièce de 5' pour instrument seul au choix du candidat
- Traits :

2 nd e Flûte – 1 poste	Piccolo – 1 poste
1 ^{er} mvt : 4 et 5 (de mes 49 à mes 67) 3 ^{ème} mvt : de mes 33 à mes 64 3 ^{ème} mvt : de chiffre 48 à la fin	2 ^{ème} mvt : de chiffre 31 à chiffre 35 (de mes 233 à mes 302) 5 ^{ème} mvt : chiffre 63 et 64 (mes 47 à 78)

1er mvt : 4 et 5 (de mes 49 à mes 67)

4 *senza rall.*

pp

52

59

cresc. poco a poco

mf > pp < ff ppp

dim. cresc.

Allegro agitato e appassionato assai (♩ = 132)

64

ff p ff p

3ème mvt : de mes 33 à mes 64

Adagio (♩ = 84)

1 1 4 10 21 37 38

FL. I FL. gr.

p

34

40

cresc. *sf* *dim.*

2nde Flûte

46 *rit.* *a tempo*

sf *p* *f* *p*

52 *sf*

57 *p* *cresc.*

64 (29) *f*

3ème mvt : de chiffre 48 à la fin

155 *f* *p* (48) *f* *dim.* *poco rit.* *p* *perdendo*

167 *sempre* *pp* *pp* (49) 24

2ème mvt : de chiffre 31 à chiffre 35 (de mes 233 à mes 302)

233 *mf* (31)

240 *rall.* (32) **Tempo I**

247 *rall.*

253 **Tempo I** *f* **Animato** *p* (33) 7

260 (34) 4

274 *cresc.* *f*

Piccolo

285

ff

291

297

ff

35

This musical score is for a Piccolo part, spanning measures 285 to 300. The key signature is D major (two sharps). The notation is written on a single staff with a treble clef. Measures 285-290 are marked with a fortissimo (*ff*) dynamic. Measures 291-296 are marked with a fortissimo (*ff*) dynamic. Measure 297 is marked with a fortissimo (*ff*) dynamic. Measure 298 is marked with a fortissimo (*ff*) dynamic. Measure 299 is marked with a fortissimo (*ff*) dynamic. Measure 300 is marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. A circled number '35' is present in measure 299.

Piccolo

5ème mvt : chiffre 63 et 64 (mes 47 à 78)

40 **63** Allegro (♩ = 104)
6

mf

51

57 **64**

62 *ff*

65

69 *ff*

75

The musical score is written for a Piccolo in 6/8 time, key of B-flat major. It consists of seven staves of music. The first staff begins at measure 40 and includes a rehearsal mark 63. The tempo is marked Allegro with a quarter note equal to 104 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. Dynamics include mezzo-forte (mf) and fortissimo (ff). Rehearsal marks 63 and 64 are indicated. The score is divided into systems of staves.